

Konichiwa mina.

Bonjour tout le monde.

Good afternoon everybody.

Today, If I am in front of you, it's not because I am just a french girl, it's because, above all, I am a child of the world. We are all inhabitants from the same place, our beautiful and only blue planet. Together we need to protect it, because we only have one. But human beings are complex. They are able to do the best as the worst. Some of them want to control nature, to dominate other people, to kill a brother just for their own satisfaction, or just for a piece of the land. Some of them think they are superior and that is normal to have more than another human. In what right?

When we are born we should be equal and have the same right, because we are all complementary. We need each other to grow up, to know ourselves and to keep on living through the years. So why didn't we succeed in live in peace? Why is the harmony between men, women and ethnic groups so difficult? Everybody has a part of shadow inside himself, but he is the only Who can decide if he wants to use it or not. And some human beings prefer the easy way, which is, most of the time the wrong way.

For example, to protect himself humans invented weapons. But are we allowed to decide if we can take off another human's life. Can wanting to protect oneself legitimate atrocities? And what's about nuclear weapons? We are told they are for deterrent, but I think that when we have got a weapon we always finish by using it. And is anybody able to survive a nuclear war?

I am here because I wage a struggle against my dark side and I'd like everybody's education help him to wage this free struggle. I am young, and I still have to learn a lot. I want to learn about Hibakusha's history, not to forget, and to be able to talk about it later. I don't want politician people to decide of my future without me. I don't want to know wars or nuclear weapons. I try to resolve arguments with my speech and my head instead of with my hands. It may be hard and sometimes a conflict seems without solutions, but we have to try.

For the peace and no more wars. For our future and the future of the next generations. For no more Hiroshima, for no more Nagasaki, for no more Hibakusha.

Thank you.

Merci beaucoup.

Aligato gozaimashita.

Julia Coulon

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